



Anna Pennington and Kay Laurel,
Beauties of the "1914 Follies"

N. Y. STAGE LETTER

By Norman

New York, June 6.—In the waiting room of a tango professor twenty young ladies are waiting to take their lesson. Very beautiful young ladies—so beautiful that it would seem as if any professor ought to be glad to teach them anything for nothing.

But they are supposed to have paid \$20 apiece, and as they wait there enters a crippled old gentleman with a "souse." Ordinarily a crippled old gentleman with a "souse" would not stray into a tango parlor, but this happens in "The Follies of 1914," where almost anything may occur. What does occur is that the pulchritudinous damsels mistake the wobbly gent for the professor and insist on dancing with him.

As the doddering and gyrating intruder is Leon Errol, who has no rival as a grotesque dancer, the succeeding five minutes furnish antics which

